ABSTRACT

SITTI NURHALISAH.2017.*The Use Of Film As Media To Improve The Writing Ability Of The Students At The First Year Of Senior High School (A Pre-Experimental Research At The First Year Students Of Man 1 Makassar).*This is a thesis of English Education Department Faculty of Teacher Training and Education Muhammadiyah University of Makassar. Supervised by Ummi Khaerati Syam and Nunung Anugerawati.

This research aimed to find out the improvement of students achievement in writing ability by using film as media in terms of content, and organization. The researcher applied a pre-experimental design with one group pre-test and post-test design. The subject of the research was the first year's students of MAN 1 Makassar academic year 2016-2017. The sample consisted of 25 students .The research was held in eight meetings.

The result of the data analysis showed that there was a significant difference between pre-test and post-test. The research findings indicated that using film as media was effective to improve students' writing ability in terms of content and organization. It was proved by the students' mean score in pre-test was 52 and post test was 75.2 It showed that the students' writing ability in post-test was higher than pre-test. The value of t-test from content and organization was 13.47 and it was greater than t-table 2.064 at the level of significant (p) = 0.05 and degree of freedom (df) = 25-1=24, it was found that result of t-test value was greater than t-table (13.47 >2.064). So, there is a significant improvement of students' writing ability on narrative text in terms of content and organization by using film as media. It means that the null hypothesis (H0) was rejected and the alternative hypothesis (H1) was accepted.

It can be concluded that there was a significant difference between the students' writing ability before and after using film as media to improving the students' writing ability on Narrative text at the first years students' of MAN 1 Makassar.

Key words: *Film as Media, Writing Ability, Narrative Text, Content and Organization.*