ABSTRAK

GUSNO AGUS. 2015. Kajian Stilistika Novel *Infinitum* Karya Ahyar Anwar sebagai Sarana Pembelajaran Sastra di SMA, dibimbing oleh: H. M. Ide Said D.M dan A. Sukri Syamsuri.

Tujuan penelitian ini ialah 1) mengetahui karakteristik gaya bahasa yang digunakan dalam novel *Infinitum* karya Ahyar Anwar dan 2) mengetahui relefansi novel *Infinitum* karya Ahyar Anwar sebagai sarana pembelajaran sastra di SMA.

Penelitian ini adalah penelitian kualitatif deskriptif. Penelitian kualitatif deskriptif bertujuan untuk mengungkapkan berbagai informasi kualitatif. Teknik pengumpulan data yang dipergunakan dalam penelitian ini ialah teknik pustaka, teknik simak, dan catat. Pengumpulan data melalui teknik pustaka ini dilakukan dengan membaca, mencatat, dan mengumpulkan data-data dari sumber data tertulis. Pencatatan data dalam penelitian ini dengan menerapakan kartu data. Data dicatat pada kartu data yang telah disiapkan dengan diberi nomor urut data dan keterangan sesuai dengan masalah yang diteliti sehingga akan mudah mengklasifikasikan data dan menganalisisnya.

Berdasarkan hasil kajian menunjukkan bahwa keunikan atau kekhasan pemakaian bahasa pada novel *Infinitum* karya Ahyar Anwar dilatarbelakangi oleh faktor sosial budaya dan pendidikan penulis yang diungkapkan melalui deskripsi ceritanya. Adapun keunikan pemilihan dan pemakaian kosakata yaitu tampak pada, 1) pemakaian kosakata asing, 2) pemakaian leksikon bahasa prokem, dan 3) penggunaan bahasa figuratif. Novel *Infinitum* karya Ahyar Anwar mampu menonjolkan keunikan pemilihan dan pemakaian kosakata yang spesifik dan lain dari yang lain.

Secara stilistika dan standar penggunaan sebagai bahan ajar sastra, novel *Infinitum* karya Ahyar Anwar sangat bernilai dan memenuhi standar moral yang secara positif dapat digunakan sebagai media pengayaan bahan ajar pemeblajaran bahasa dan sastra di SMA. Hal ini dikemukakan berdasarkan pertimbangan kesesuaian isi novel yang lugas, menarik, dan puitik serta dapat menjangkau kalangan usia dewasa maupun remaja.

ABSTRACT

GUSNO AGUS. 2015. Study of Stylistics on Infinitum Novel Written by Ahyar Anwar as a Media of Learning Literature in high school, Supervised by H.M idea Said D.M and A. Sukri Syamsuri.

The purpose of this study were; 1) determine the characteristics of the style of language used in the Infinitum novel written by Ahyar Anwar and 2) determine relevancy Infinitum novel written by Ahyar Anwar as a learning tool in high school literature.

This research was descriptive qualitative research. Descriptive qualitative study aimed to reveal a variety of qualitative information. Data collection techniques used in this study was engineering literature, techniques see, and record. Data collection through literature technique was done by reading, taking notes, and collected the data from the source data was written. Recording of data in this study was applying the data card. Data recorded on a data card that has been prepared with the given sequence number of data and information in accordance with the problems examined so that it would be easy to classify the data and analyze it.

Based on the results of the study showed that the uniqueness or distinctiveness of language usage in the Infinitum novel written by Ahyar Anwar was motivated by social and cultural factors and educational authors expressed through the description of the story. The uniqueness of the selection and used of vocabulary that was looked at, 1) the use of a foreign vocabulary, 2) the use of slang lexicon, and 3) the use of figurative language. Infinitum novel written by Ahyar Anwar could highlight the uniqueness of the selection and use of specific vocabulary and the other from the other.

By stylistics and standard used as teaching material of literature, the Infinitum novel written by Ahyar Anwar very valuable work and meet the moral standards that were positive can be used as teaching material enrichment media language and literature learning in high school. This was stated by consideration of the suitability of the contents of the novel were straightforward, interesting, and poetic and could reach adults and adolescents ages.

