

ABSTRACT

LUKMAN, 2017. Deixis on movie of "Alangkah Lucunya Negeri Ini" and "Di Timur Matahari", supervised by Abd. Rahman Rahim and Syafruddin.

The objective of the study were to find out : the type of deixis on movie of "Alangkah Lucunya Negeri Ini" and "Di Timur Matahari"

This research used descriptive analysis method that aimed to describe accurately and systematically along with language fact. The research subject were all dialogues that existed movie of "Alangkah Lucunya Negeri Ini" and "Di Timur Matahari" which shown the existence of exuded phenomenon which was considered representatively. The process of data collection were done based on interests in accordance with the interests of the researcher's objectives. Technique of data analysis that was used technique of Taxonomy (Taxonomic Analysis).

The research finding based on data analysis stated that movie of "Alangkah Lucunya Negeri Ini" and "Di Timur Matahari" covered the types of deixis were: 1) Movie of "Alangkah Lucunya Negeri Ini" a). Singular deixis: me, me, and my then second singular: you, with third singular deixis: him and his, and plural: they b) place deixis were as follows: here, there, here, there, and inside, c).Time deixis were as follows: later, morning, future, present and past, d). Discourse deixis form cathaphora him, and anaphora that was you, e). Social Deixis: you, you, and her 2).The use of Deixis in movie of "Di Timur Matahari", a) the singular deixis and second singular were: you and you, third singular deixis were : him or brother, b). Outside, out, come here and there, c). Time deixis: now, morning, noon, month, a century, d) discourse deixis, educate, beautiful, painful, e). Social Deixis: sorry, father, doctor, and you. The use of deixis type function in dialogue in Movies of : "Alangkah Lucunya Negeri Ini" and "Di Timur Matahari" were a). The language used by both movie has many phenomenon of deixis usage. In order to understand the use of a deixis language, it was necessary to review the form and use of the usage reference in relation to the context of the situation and the context of the discourse. b). The use of the deixis of both movie had its own distinctive feature of the movie. The movie of "Alangkah Lucunya Negeri Ini" used most prominent of place deixis, whereas the movie of "Di Timur Matahari" refered more to the use of time deixis, c). Function of Deixis Usage in movie of "Alangkah Lucunya Negeri Ini" and with the movie of " Di Timur Matahari" leads to specific things in the context of situations described in the movie second story.

Keywords: Deixis , Movie

