

## ABSTRACT

**Hartia Maulida, 2023.** *Symbolic Meanings and Values in the Mappaccing Tradition of Bugis Traditional Weddings in Camba District, Maros Regency. Supervised by Andi Sukri Syamsuri and Ratnawati.*

This research aimed at determining the symbolic meaning in the mappaccing procession of Bugis traditional weddings in Camba District, Maros Regency. This research was a qualitative research with descriptive method. This was a qualitative research using text analysis to understand the symbolic meaning performed in Mappacci Tradition (Peirce's Semiotic Analysis).

The data in this research were the equipment used during the *Mappaccing* procession for the *Bugis* people in Camba District, Maros Regency. The data source used in this research were taken from field research obtained from the ritual procession of the *Mappacci* event for *Bugis* traditional marriages in Camba sub-district, Maros Regency. Methods of data collection using observation techniques and also documentation in order to obtain more accurate data. The main instrument in this research was the researcher himself.

The results showed that the people of Camba District, Maros Regency carried out a wedding procession based on Bugis custom to maintain the culture that had been carried out for generations from their ancestors several years ago, as a sign of affection for the tradition where they were born. Bugis weddings in Camba District were considered did not conflict with Islamic religious teachings and in line with Islamic religious teachings as evidenced by the establishment of friendly relations between the families of the bride and the groom which occurred in a series of processes that have meaning, such as pillows (*akangulung*) means as a symbol of sipakatau or mutual respect, honor, silk sarongs (*lipa sabbe*) means as a symbol of self-esteem and perseverance, Banana shoot leaves (*colli daung otti*) means as a symbol of mutually sustainable life, Jackfruit leaves (*daung panasa*) means as symbol of honesty, hope, pacci leaf (*daung pacci*) has a meaning purity and cleanliness, rice (*berre'*) means as a growing, blooming and prospering, candles meaning lighting, pacci container (*Bekkeng*) means as a unity, coconut and brown *sugar* (*Kaluku na Golla cella'*) meaning delicious and the complement of the mappacci procession. The values contained in the mappaccing process are moral values, social values and cultural values. The moral values consist of the values of chastity and the values of honesty, social values consist of family values and cultural values consist of mutual respect values and aesthetic values.

**Keywords:** *Symbolic Meaning, Mappaccing Values, Bugis Custom.*



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