

ABSTRAK

Hardianti Karim. 2022. Perbandingan Model VAK (*Visualization, Auditory, Kinesthetic*) dan Model AIR (*Auditory, Intellectually, Repetition*) Terhadap Keterampilan Menulis Puisi Siswa Kelas IV Wilayah 4 Kelurahan Batangkaluku Kecamatan Somba Opu Kabupaten Gowa. Dibimbing Oleh St. Aida dan Erwin Akib.

Penelitian ini bertujuan untuk mendeskripsikan Perbandingan Model VAK (*Visualization, Auditory, Kinesthetic*) dan Model AIR (*Auditory, Intellectually, Repetition*) Terhadap Keterampilan Menulis Puisi Siswa Kelas IV Wilayah 4 Kelurahan Batangkaluku Kecamatan Somba Opu Kabupaten Gowa. Pendekatan dalam penelitian ini menggunakan pendekatan kuantitatif dengan jenis penelitian eksperimen. Desain yang digunakan dalam penelitian ini adalah *true experimental design type pretest-posttest control group design*. Populasi dalam penelitian ini adalah sekolah Gugus 4 kecamatan Somba Opu kabupaten Gowa yang berjumlah 2 dengan jumlah sampel 58 siswa menggunakan teknik *cluster random sampling*. Tehnik pengumpulan data yang digunakan teknik tes untuk mengetahui keterampilan menulis puisi siswa dengan memberikan soal essay berjumlah 2 nomor.

Hasil penelitian berdasarkan uji hipotesis tentang Perbandingan Model VAK (*Visualization, Auditory, Kinesthetic*) dan Model AIR (*Auditory, Intellectually, Repetition*) *posttest* kelas eksperimen A dan eksperimen B menggunakan uji *independent sample t test* diperoleh nilai signifikan = 0,00 lebih kecil dari pada 0,05 sehingga dapat dinyatakan bahwa terdapat perbedaan yang signifikan pada keterampilan menulis puisi siswa dengan menggunakan model VAK dan AIR. Nilai rata-rata *pretest* siswa pada kelas eksperimen A 59,86% setelah dilakukan *posttest* 85,41%. Sedangkan pada kelas eksperimen B nilai rata-rata *pretest* 62,69% setelah dilakukan *posttest* 69,38%. Sehingga dapat disimpulkan bahwa terdapat perbedaan yang signifikan terhadap Model VAK (*Visualization, Auditory, Kinesthetic*) Dan Model AIR (*Auditory, Intellectually, Repetition*). Dimana Model VAK (*Visualization, Auditory, Kinesthetic*) lebih unggul dibandingkan Model AIR (*Auditory, Intellectually, Repetition*).

Kata kunci: Model VAK ,Model AIR, Menulis Puisi.

ABSTRACT

Hardianti Karim, 2023. The Comparison of VAK (Visualization, Auditory, Kinesthetic) Model and AIR (Auditory, Intellectually, Repetition) Model on the Poetry Writing Skills of Class IV Students in Region 4, Batangkaluku Sub-District, Somba Opu District, Gowa Regency. Supervised By St. Aida and Erwin Akib.

This study aimed at describing the Comparison of the VAK Model (Visualization, Auditory, Kinesthetic) and the AIR Model (Auditory, Intellectually, Repetition) on the Poetry Writing Skills of Grade IV Students Region 4 Batangkaluku Sub-District, Somba Opu District, Gowa Regency. The approach in this study deployed a quantitative approach to the type of experimental research. The design used in this study was a true experimental design type pretest-posttest control group design. The population in this study were Cluster 4 schools, Somba Opu District, Gowa Regency, totaling 2 with a total sample of 58 students using cluster random sampling technique. The data collection technique used was a test technique to find out students' poetry writing skills by giving 2 essay questions.

The results of the study were based on hypothesis testing regarding the Comparison of the VAK Model (Visualization, Auditory, Kinesthetic) and the AIR Model (Auditory, Intellectually, Repetition) posttest experimental class A and experiment B using the independent sample t test obtained a significant value = 0.00 smaller than 0.05 so that it can be stated that there was a significant difference in students' poetry writing skills using the VAK and AIR models. The average value of the students' pretest in experimental class A was 59.86% after the posttest was 85.41%. While in the experimental class B the average pretest value was 62.69% after the posttest was 69.38%. So it can be concluded that there were significant differences in the VAK Model (Visualization, Auditory, Kinesthetic) and the AIR Model (Auditory, Intellectually, Repetition), where the VAK (Visualization, Auditory, Kinesthetic) Model is better compare to the AIR Model (Auditory, Intellectually, Repetition).

Keywords: VAK Model, AIR Model, Poetry Writing.

