

SPEECH



Gus Dur Language Teachers

one evening approximately five years ago, I had come to listen to speeches culture KH durrahman Wahid in a simple ceremony next to the Planetarium, complex Taman Ismail arzuki (TIM), Cikini. The event itself was initiated by a number of artists (sorry) on the skirts of Jakarta.

The arrival of Gus Dur, in my opinion, incredible. Not necessarily the person who feels they are to come (let alone a keynote speaker) at an event attended only 'ordinary people' like me. Therein lies the excess Gus Dur, who had also been a board member Jakarta Arts Council (KJ), willing and able to account for the predicate is pinned him as a humanist. It must also be cultured.

Gus Dur's statement in his capacity as a kiai or president, I was already familiar. Chat in forum among ordinary people had already been several times, either at the home of a friend or eat breakfast at Restaurant Adem Ayem, Gus Dur's favorite place that acts to Solo. This time, Gus Dur appeared as an artist (humanist).

When the master of ceremony announced during speeches came, Gus Dur was soon moved to the stage. He grabbed the microphone and give it to Mas Solomon, the aide who always accompany Gus Dur. The adjutant then reads the speech Gus Dur. At first, the atmosphere comes gerrrr, because Mas Solomon read by relatively flat intonation.

Towards the second sheet (of about five pages kuarto, if I'm not mistaken) the manuscript each was read, most visitors (about a hundred people) fell silent. I can see, many of them showed expression bored, bored. The reason, Mas Sulaman said all punctuation such as full stop, comma or parenthesis, close parenthesis, and so on.

Strange to some, but not for me. Instead of the incident, I came to know how much memory Gus Dur's incredible. I so can 'read' ability Gus Dur stringing a coherent sentence by sentence, and admire his memory remarkable for a reference he had ever read, and cited to be as grand narrative material is flung.

Writing a script written that way, certainly not by accident. For good speech that night, if intentional convey verbally, of Gus Dur too capable. No one can deny the greatness of memory.

Many of us, may still be wondering, why when Gus Dur had eye defects, could no longer see alone read, he was diligent in sending post to the editors of mass media? Why also, Gus Dur fill regular columns in several media, including the Daily Action, Jakarta, which even a full collection of writings in the paper was then recorded with the title of Gus Dur speak.

Human did not want to Mas droll as he read the script that oration. Gus Dur was not trying to show off language skills, and write well and correctly. Instead, the incident was a subtle, or even a hard slap for anyone (let alone artists, especially those concerned literature) are indifferent to the language and writing conventions.

Currently, when asked an aide to write, Gus Dur to the business dictates the placement of a

icolon and all the punctuation, which is sometimes considered to be trivial. In fact, only putting a comma (,). the meaning of the sentence can stray very far from the desired er's idea. Of course, so is not to underestimate Mas Solomon as 'typists' alone. But on the rary, it becomes a valuable lesson for business language discipline.

sider just the writing on the books that you have, or newspapers, magazines, news sites, ogs you read. Very easy to find 'proof' of how we take care of discipline is not the uage we have. In fact, of language, our identity can be read by anyone, when we are where, any time discussed the case.

we still deserve to be an Indonesian when we forget the Youth Pledge? While not too let us learn to Gus Dur

