

ABSTRAK

Madawati 2025, *Estetika Seni Dekoratif Media Keramik Karya Siswa Kelas XII Sman 6 Takalar Provinsi Sulawesi Selatan*. Skripsi Program Studi Pendidikan Seni Rupa Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Makassar, Pembimbing I Irsan Kadir, Pembimbing II Roslyn.

Pendidikan seni rupa, khususnya seni dekoratif media keramik, memiliki peran penting dalam membentuk karakter, mengembangkan kreativitas, dan menumbuhkan apresiasi estetika siswa. Di SMAN 6 Takalar, pembelajaran seni keramik digunakan sebagai media ekspresi artistik sekaligus sarana pelestarian budaya lokal. Namun, kajian mendalam mengenai metode nilai estetika karya siswa masih jarang dilakukan. Penelitian ini bertujuan menganalisis estetika dan karakteristik karya seni dekoratif media keramik siswa kelas XII SMAN 6 Takalar, Provinsi Sulawesi Selatan. Penelitian menggunakan pendekatan kualitatif dengan jenis studi kasus, karena dinilai mampu menggali secara mendalam makna, nilai, dan pengalaman subjektif dalam penciptaan karya seni. Data diperoleh melalui observasi, wawancara, dan dokumentasi. Hasil penelitian menunjukkan bahwa karya yang dihasilkan mencerminkan pemahaman estetika yang cukup baik, dengan penerapan prinsip kesatuan (*unity*), kompleksitas (*complexity*), dan intensitas (*intensity*) Kelompok Harmonia dan kelompok Motifa menonjolkan estetika cerah dan ekspresif melalui motif bunga berwarna-warni dan pola merata, mencerminkan keceriaan remaja. Kelompok Aurora dan kelompok Noctura menampilkan pendekatan naratif dan atmosferik melalui penggunaan siluet dan gradasi warna, menghasilkan karya dengan kedalaman makna. Kelompok Gracia menunjukkan harmoni bentuk dan hiasan yang anggun serta proporsional. Secara umum, karya siswa memuat unsur simbolik, stilisasi bentuk, warna kontras, dan tekstur visual yang diolah secara ekspresif dan intuitif, sejalan dengan pandangan estetika John Dewey yang menekankan keterlibatan teknis, emosional, dan reflektif. Penelitian ini juga menemukan kendala berupa keterbatasan waktu praktik, minimnya fasilitas, dan dinamika kerja kelompok yang memengaruhi kualitas visual karya.

Kata kunci : Estetika, Seni Dekoratif, Media Keramik

ABSTRACT

Madawati 2025, *Aesthetics of Decorative Ceramic Art by Grade XII Students of SMAN 6 Takalar, South Sulawesi Province*. Thesis of the Fine Arts Education Program, Faculty of Teacher Training and Education, Muhammadiyah University of Makassar. Supervisor I: Irsan Kadir, Supervisor II: Roslyn.

The Art education, particularly decorative art using ceramic media, plays an important role in shaping character, developing creativity, and fostering aesthetic appreciation among students. At SMAN 6 Takalar, ceramic art education is used as a medium for artistic expression as well as a means of preserving local culture. However, in-depth studies on the aesthetic value of students' works are still rare. This study aims to analyze the aesthetics and characteristics of decorative ceramic artworks created by 12th-grade students at SMAN 6 Takalar, South Sulawesi Province. The research employs a qualitative approach with a case study design, as it is deemed capable of delving deeply into the meaning, value, and subjective experiences involved in the creation of artistic works. Data was collected through observation, interviews, and documentation. The results of the study indicate that the works produced reflect a fairly good understanding of aesthetics, with the application of the principles of unity, complexity, and intensity. The Harmonia and Motifa groups emphasized bright and expressive aesthetics through colorful floral motifs and uniform patterns, reflecting the cheerfulness of youth. The Aurora and Noctura groups presented a narrative and atmospheric approach through the use of silhouettes and color gradients, producing works with depth of meaning. The Gracia group demonstrated harmony in form and elegant, proportional decoration. Overall, the students' works incorporate symbolic elements, stylized forms, contrasting colors, and visual textures that are processed in an expressive and intuitive manner, aligning with John Dewey's aesthetic perspective emphasizing technical, emotional, and reflective engagement. This study also identified challenges such as limited practice time, insufficient facilities, and group dynamics that influenced the visual quality of the works.

Keywords : Aesthetics, Decorative Arts, Ceramic Arts