ABSTRACT

Ahmad Hanif Akbar, 2020.*Cultural Content analysis of English Textbook(A Library Research at Tenth and Eleventh Grade of SMK LaniangMakassar)* under the thesis of English Education Department, the Faculty of Teacher Training and Education, University Muhammadiyah of Makassar, guided by Erwin Akib and WildhanBurhanuddin.

The purpose of this research is to find what cultures are represented in the two English textbooks *"Bahasa Inggris 2016 RevisedEdition"* and How the cultures are represented in the two English textbooks *"Bahasa Inggris 2016 RevisedEdition"*

This research applied Library Research method to find out cultural content in English textbook that the schools use. The researcher samples 2 English textbooks, and in this research uses two classes there are class instead to check the book. The classes that the researcher chose were tenth and eleventh class of SMK Laniang of Makassar.

This study also adopted two frameworks from Cortazzi and Jin about types of culture and framework from Adaskou, Britten and Fahsi about Sense of culture. The analysis of textbooks has revealed some major findings. Firstly, BahasaInggris for grade X dominantly presented through Source Culture compared to Target Culture and International Culture. On the other hand, Bahasa Inggris for grade XI mostly presented through Target Culture compared to Source Culture and International Culture. Secondly, the cultures were mostly represented by Pragmatic Sense compared to Aesthetic Sense, Semantic Sense, and Sociological Sense in both textbooks. In addition, this study also found that there was an unbalanced quantity among presented types of cultures. Consequently, this study suggests that English textbook authors should include the balance presentation among Source Culture, Target Culture and International Culture.

Keywords: textbook, content analysis, cultural content, cultural sense