

ABSTRAK

Kurniati, 2025 Potensi Pemanfaatan Daun Pandan Pada Hutan Lindung Di Desa Kaluppini Kecamatan Enrekang Kabupaten Enrekang dibimbing oleh Hikmah dan M. Daud

Tujuan penelitian ini yaitu mengetahui bagaimana jenis-jenis pemanfaatan pandan di Desa Kaluppini Kecamatan Enrekang Kabupaten Enrekang. Teknik Pengumpulan data dilakukan dengan cara: Observasi, Wawancara Pada penelitian ini, data yang dikumpulkan, yaitu data primer dan data sekunder. Teknik analisis yang digunakan yaitu analisis yaitu analisis deskriptif kualitatif.

Penelitian ini mengkaji pemanfaatan kerajinan anyaman pandan di Desa Kaluppini yang mencerminkan nilai ekonomi budaya dan kretifitas masyarakat, hasil penelitian menunjukan kerajinan pandan di Desa Kaluppini memiliki beragam jenis pemanfaatan yang mencerminkan nilai ekonomi, budaya, dan kreativitas masyarakat. Tikar menjadi produk yang paling dominan dan konsisten disebutkan oleh hampir semua informan, menunjukkan pentingnya peran tikar sebagai kerajinan dasar atau bernilai tinggi dalam kehidupan masyarakat. Selain itu, produk lain seperti tas, topi, keranjang, anyaman dinding, dan tempat penyimpanan juga sering disebutkan, menandakan fleksibilitas pandan dalam memenuhi berbagai kebutuhan, baik praktis, dekoratif, maupun fungsional

Kata Kunci : Potensi, Pemanfaatan, Daun Pandan

ABSTRACT

Kurniati, 2025. Potential Utilization of Pandan Leaves in Protected Forests in Kaluppini Village, Enrekang District, Enrekang Regency, supervised by Hikmah and M. Daud.

The purpose of this study was to determine the various uses of pandan leaves in Kaluppini Village, Enrekang District, Enrekang Regency. Data collection techniques were conducted through observation and interviews. In this study, the data collected consisted of primary and secondary data. The analysis technique used was descriptive qualitative analysis.

This study examines the use of pandan woven crafts in Kaluppini Village, which reflect the economic, cultural, and creative values of the community. The results of the study indicate that pandan crafts in Kaluppini Village have a variety of uses that reflect the economic, cultural, and creative values of the community. Mats were the most dominant product and were consistently mentioned by almost all informants, demonstrating the importance of mats as a basic or high-value craft in community life. Additionally, other products such as bags, hats, baskets, woven wall hangings, and storage containers are also frequently mentioned, demonstrating pandan's versatility in meeting various needs, whether practical, decorative, or functional.

Keywords: *Potential, Utilization, Pandan Leaves*

