

ABSTRAK

DJIHADU RIDHA HALID. 2016. Komparasi Moralitas Tokoh dalam Novel *Hafalan Sholat Delisa* Karya Tere Liye dan Novel *Laskar Pelangi* Karya Andrea Hirata, dibimbing oleh: A. Sukri Syamsuri dan Abd. Rahman Rahim.

Tujuan penelitian ini ialah 1) mengetahui moralitas tokoh yang mencakup (a) Hubungan manusia dengan Tuhannya, (b) Hubungan manusia dengan dirinya sendiri, (c) Hubungan manusia dengan manusia lain di lingkup sosial dalam novel *Hafalan Sholat Delisa* (HSD) karya Tere Liye dan novel *Laskar Pelangi* (LP) karya Andrea Hirata; dan 2) menafsirkan moralitas tokoh yang mencakup (a) Hubungan manusia dengan Tuhannya, (b) Hubungan manusia dengan dirinya sendiri, (c) Hubungan manusia dengan manusia lain di lingkup sosial dalam novel HSD karya Tere Liye dan LP karya Andrea Hirata.

Penelitian ini adalah penelitian kualitatif dengan fokus kajian komparasi moralitas tokoh novel HSD karya Tere Liye dan novel LP karya Andrea Hirata. Metode yang digunakan dalam penelitian ini adalah metode deskriptif analisis hermeneutik. Teknik pengumpulan data yang dipergunakan dalam penelitian ini ialah teknik pustaka dan catat.

Hasil analisis penelitian menunjukkan bahwa novel HSD karya Tere Liye dan novel LP karya Andrea Hirata menggunakan konstruksi moralitas tokoh yang sangat positif. Moralitas tokoh dalam novel HSD dan novel LP mencakup, 1) hubungan manusia dengan Tuhan yaitu kepercayaan, bersyukur, dan berdoa, 2) hubungan manusia dengan dirinya sendiri yaitu teguh pada pendirian, optimis, dan penyesalan, dan 3) hubungan manusia dengan manusia lain yaitu peduli pada sesama, berterima kasih, dan mengargai orang lain. Jika dikomparasikan aspek moralitasnya, maka Novel HSD menekankan nilai keikhlasan dan kesabaran tinggi yang sangat mengharukan dengan latar belakang tsunami, sedangkan novel LP menekankan ketegaran hidup dalam perjuangan menjalani dan memaknai takdir yang tidak bisa ditebak.

Kata Kunci: Komparasi, Moralitas Tokoh

ABSTRACT

DJIHADU RIHAD HALID. 2016. The Morality Comparative of Characters in Novel *Hafalan Sholat Delisa* by Tere Liye and Novel *Laskar Pelangi* by Andrea Hirata (Supervised by A. Sukri Syamsuri and Abd. Rahman Rahim).

The aims of this research are 1) know the morality of characters that involve (a) human relationship with God, (b) human relationship with himself, (c) human relationship with others in social circumstances on novel *Hafalan Sholat Delisa* by Tere Liye and novel *Laskar Pelangi* by Andrea Hirata; 2) interpret the morality of characters that involve (a) human relationship with God, (b) human relationship with himself, (c) human relationship with others in social circumstances on novel *Hafalan Sholat Delisa* by Tere Liye and novel *Laskar Pelangi* by Andrea Hirata.

This research employed qualitative research that focused on the comparative study of characters in novel *Hafalan Sholat Delisa* by Tere Liye and novel *Laskar Pelangi* by Andrea Hirata. The method used in this research was descriptive analysis of hermeneutic. The research data technique was collected by using technical libraries and record.

The research analysis shows that novel *HSD* by Tere Liye and novel *LP* by Andrea Hirata use a very positive construction morality to characters. The morality of characters in *HSD* is built as strength to face the tragic social fact of tsunami disaster in Aceh which is set up as background story that the author used. Meanwhile, the morality of characters in *LP* is designed as enlightenment of the human to face the reality of dramatic social poverty. Based on the morality assessment standard used in this research shows that the characters morality in novel *HSD* and novel *LP* involves 1) human relationship with God, 2) human relationship with himself, 3) human relationship with others.

Keywords: Comparative, Morality Figures