

**PENINGKATAN KETERAMPILAN MENULIS TEKS DRAMA DENGAN MENGGUNAKAN
TEKNIK TRANSFORMASI PUISI SISWA KELAS IX SMP UNISMUH MAKASSAR**

*Increasing the Writing Skill Teks Drama by Using Poetry Transformation Technique in the
IX grade students of SMP UNISMUH Makassar*

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Abstract

This Research is classroom action research, the goal of the research is to increase the writing skill teks drama by using poetry transformation technique in the IX grade students of SMP UNISMUH Makassar. The subject of this research is the IX grade students of SMP UNISMUH Makassar of the second semester at academic year 2013/2014 with total number of students 26. This research carried out as two cycles, and each cycle carried out as four time meetings. The result of the research after do action by using poetry transformation method for two cycles are: a) Increasing the results of students writing teks drama. It can be seen by average value is 68.26 by the ideal score is 100, maximum score is 80, minimum score is 50 are at low category. Increase in cycle II the average value become 79.8 by the ideal score is 100, maximum score is 95, minimum score is 65 are at high category. Students thoroughly studied in cycle I 57.7% and increase in cycle II become 84.6%. The occurrence of an increase in the effectiveness of students in the learning process based on the observation result conducted during the study. Changes in students activities, for example the presence of students in cycle I 82% increase in cycle II become 92.2%. The students who are actively do assignment in cycle I 79.4% increase in cycle II become 89.7%.

Abstrak

Penelitian ini adalah penelitian tindakan kelas (*classroom action research*) yang bertujuan untuk meningkatkan kemampuan menulis naskah drama dengan teknik transformasi puisi siswa kelas IX SMP UNISMUH Makassar. Subjek penelitian ini adalah siswa kelas IX SMP UNISMUH Makassar semester genap tahun pelajaran 2013/2014 dengan jumlah 26 orang. Penelitian ini dilaksanakan sebanyak dua siklus, dan setiap siklusnya dilaksanakan sebanyak empat kali pertemuan. Hasil yang dicapai setelah pelaksanaan tindakan melalui penerapan metode transformasi puisi selama dua siklus adalah: a) Meningkatnya hasil keterampilan menulis naskah drama siswa. Hal ini dapat dilihat dari meningkatnya skor rata-rata hasil belajar menulis naskah drama, yaitu pada siklus I nilai rata-rata 68,26 dan skor ideal 100, skor maksimum 80, skor minimum 50 berada pada kategori rendah. Meningkat pada siklus II nilai rata-rata menjadi 79,8 dari skor ideal 100, skor maksimum 95, skor minimum