

## ABSTRAK

Kasmin, 10519230215. Kreativitas Guru Pendidikan Agama Islam dalam Mengembangkan Metode Mengajar di MAN 1 Enrekang. Dibimbing oleh Dr. Amirah Mawardi ,S.Ag., M. Si dan Dra. Nur'ani Azis.,M.Pd.I.

Skripsi ini berjudul Kreativitas Guru Pendidikan Agama Islam dalam Mengembangkan Metode Mengajar di MAN 1 Enrekang. Pokok permasalahan penelitian ingin mengetahui bagaimana kreativitas guru di MAN 1 Enrekang dalam melaksanakan setiap pembelajaran. Penelitian ini mengangkat rumusan masalah 1. Bagaimana kreativitas guru PAI dalam Mengembangkan Metode Mengajar di MAN 1 Enrekang. 2. Bagaimana Mengembangkan Metode Mengajar di MAN 1 Enrekang. 3. Apa faktor-faktor pendukung dan penghambat kreativitas guru PAI dalam Mengembangkan Metode Mengajar di MAN 1 Enrekang.

Penelitian ini menggunakan jenis penelitian kualitatif deskriptif yang berlokasi di Jalan Pemuda Desa Tominawa Kecamatan Enrekang, Kabupaten Enrekang. Pendekatan penelitian yang dilakukan adalah pendekatan komunikasi dan sosiologi. Sumber data dalam penelitian ini adalah data primer seperti wawancara langsung dan observasi data sekunder buku, internet, jurnal, dan dokumentasi. Sedangkan teknik analisis data adalah kualitatif.

Hasil penelitian menunjukkan bahwa“ 1. Kreatifitas guru PAI dalam melaksanakan pembelajaran berperan penting dalam setiap aktivitas siswa, berperan penting dalam pembentukan karakter yang islami dan yang terakhir bertanggung jawab atas suasana kelas yang kondusif. 2. Pengembangan metode mengajar guru PAI di MAN 1 Enrekang yaitu: Pengembangan metode ceramah, Pengembangan metode tanya jawab, Pengembangan metode diskusi Pengembangan metode pemberian tugas serta Pengembangan metode demonstrasi, 3. Adapun faktor pendukung dan penghambat kreativitas guru PAI yaitu: Faktor pendukung adanya sarana dan prasarana yang dapat digunakan untuk kelancaran pembelajaran, kemampuan guru dalam memberikan motivasi kepada siswa serta kerja sama guru yang baik. Adapun faktor penghambatnya yaitu: keterbatasan media pembelajaran seperti LCD dan lain sebagainya, adanya siswa yang kurang mampu menerima pelajaran dengan baik serta keterbatasan kemampuan guru itu sendiri.

Kata kunci : kreativitas, guru dan metode mengajar.

## ABSTRACT

Kasmin, 10519230215. Creativity of Islamic Education Teachers in Developing Teaching Methods in MAN 1 Enrekang. Supervised by Dr. Amirah Mawardi, S.Ag., M. Si and Dra. Nur'ani Azis., M.Pd.I.

This thesis refers to the Creativity of Islamic Religious Education Teachers in Developing Teaching Methods in MAN 1 Enrekang. The main problem of the research is to find out how the creativity of teachers in MAN 1 Enrekang in carrying out each study. This research raises the formulation of the issue 1. How is the PAI teacher's creativity in Developing Teaching Methods in MAN 1 Enrekang. 2. How to Develop Teaching Methods in MAN 1 Enrekang. 3. What are the supporting and inhibiting factors of PAI teacher creativity in Developing Teaching Methods in MAN 1 Enrekang.

This research uses descriptive qualitative research type which is located in Youth Research in Tominawa Village, Enrekang Subdistrict, Enrekang Regency. The research approach conducted is in the approach of communication and sociology. Data sources in this research are primary data such as direct interviews and secondary data observation, internet observation, internet data, internet and documentation. While the data analysis technique is qualitative.

The results showed that "1. The PAI teacher's creativity in carrying out learning plays an important role in every student activity, playing an important role in shaping Islamic character and finally being responsible for a conducive classroom atmosphere.

2. Development of teaching methods of PAI teachers in MAN 1 Enrekang namely: Development of lecture methods, Development of questions and answers method, Development of discussion methods Development of assignment methods and Development of demonstration methods, 3. The supporting and inhibiting factors of PAI teacher creativity are: Supporting factors for facilities and infrastructure that can be used to facilitate learning, the ability of teachers to provide motivation to students and good teacher cooperation. The inhibiting factors are: the limitations of learning media such as LCDs and so on, the existence of students who are less able to accept lessons well and the limitations of the ability of the teacher himself.

Keywords: creativity, teacher and teaching methods.